

(1)

>Africa

**her arrival onto this earth was marked when first-born and charcoal-girl transforms to impoverished-elder or charcoal-woman**

>Europe

**she worked raising snow-queen original-lady children of her own**

>demon

**the young lady would prevail**

>demon

**a caress across her skin scares up demon black**

>angel

**her failure was ignoring her wings and original-lady nature**

>black

**and she felt glad**

>white

**as she grew older she saw entitlement defiance wrinkles upon her face**

>juju

**ebony-wood-like brimstone defines fetish bedrock, the sign that let her know she finally really alive**

(2)

>Europe

**europeans and beauty create entitlement and cool ringing in the ears of the girl with skin of smugness and kindness blended with neck, red**

>Europe

**she worked raising imperialist, cherub children of her own**

>Europe

**death was better**

>Europe

**her spirit trusts that a nordic-beauty or epidermis arouses awe desire**

>Europe

**a spectral tone pervaded**

>Europe

**sunbather and first-born is now melaninated and impoverished-elder, causing her eyelids to droop**

>Europe

**she knows that childish reverence of contradiction days will fall further and further behind**

(3)

>skin

**she began her days looking in the mirror at her own pale-skinned death-figure face**

>skin

**she peeped out shame, hate**

>skin

**finally she fell from a cloud and skin and black drenched days were left behind**

**Note:** User input is non-bold and follows the ">" character.

System output is **bold**.

## **Reading/Interacting with GRIOT (The Girl with Skin of Haints and Seraphs: 3 samples of user interaction and output)**